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THE NEW MUTANTS™

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Stan Lee PRESENTS

HEROES

STARRING THE NEW MUTANTS
PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS-- SALEM CENTER, NEW YORK...
WHEN HE STOOD, THERE WAS NO PAIN. BUT THAT CHANGED WITH HIS FIRST STEP.
AHHRR!!
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LILANDRA-- HIS BELOVED, EXPATRIATE EMPRESS OF THE ALIEN SHI'AR-- HEARS XAVIER'S OUTCRY...
CHARLES!! WHAT HAPPENED?! ARE YOU ALL RIGHT?!?
I... TRIED TO WALK. I SHOULD HAVE KNOWN BETTER.

I DON'T UNDER-STAND. I'M A TELE-PATH.
MY AWARENESS OF MY OWN MIND IS NEAR-ABSOLUTE.
YET I AM STILL CRIPPLED BY A PHANTOM, PSYCHOSOMATIC PAIN.

I AGREE. IT MAKES NO SENSE.
BY RIGHTS, YOU SHOULD BE FULLY RECOVERED.
UNLESS... THE PROBLEM IS PHYSICAL-- SOMETHING WE SOMEHOW OVER-LOOKED...

LILANDRA-- THE ATTACK-- IT SHATTERED MY MIND-LINK WITH THE NEW MUTANTS! I CAN'T HEAR THEIR THOUGHTS!

REST, MY HEART. YOUR POWER WILL RETURN SOON ENOUGH.
THERE'S NO NEED TO WORRY. I THINK THEY CAN SURVIVE A FEW HOURS WITHOUT YOU WATCHING OVER THEM.
I... SUPPOSE SO.
IT'S JUST, I HATE FEELING SO HELPLESS.

"THEY'RE IN GOOD HANDS, CHARLES," LILANDRA TELLS HIM. "STEVIE HUNTER IS WITH THEM. IT'S YOU I'M CONCERNED ABOUT."
YOWZA, YOWZA, YOWZA-- STEP RIGHT UP AN' SEE THE SIGHTS!
WOW!
IT ONLY COSTS A DOLLAR, AN' THE PROCEEDS GO TO CHARITY!

THIS TREAT--- THEIR TRIP TO THE FAIR-- IS WELL-DESERVED...

BULL'S-EYE!

HEY, KID, WHY DON'T'CHA TAKE A HIKE, LET SOMEONE ELSE TRY?

AN AIRPLANE! WHO'LL JOIN ME FOR A RIDE?

NOT ME, ROBERTO.

... AND XAVIER'S STUDENTS MAKE THE MOST OF IT.

"OFF THEY GO, INTO THE WILD BLUE YONDER..."

WANT TO GIVE IT A SHOT WHEN THEY'RE DONE, MISS HUNTER?

I'LL PASS, SAM.

MY FATHER HAS PLANES MUCH BIGGER THAN THIS, DANI-- JETS, TOO-- BUT NOTHING ANYWHERE NEAR AS MUCH FUN TO FLY!

ROBERTO, I'M BEGINNING TO REGRET THIS.

YYYIIIII!!

IS... IS THE P-PILOT GONNA DO THAT AGAIN?

WHO KNOWS? HE MAY DO SOMETHING WORSE.

WHAT MAKES YOU SAY THAT?

WITH A SHRIEK THAT MINGLES EXCITEMENT AND TERROR, DANIELLE MOONSTAR THROWS HER ARMS AROUND HER CLASS-MATE AND HOLDS ON FOR DEAR LIFE. ROBERTO DaCOSTA DOESN'T MIND.

LATER...

I'M ALL SET. HOW 'BOUT YOU GUYS?

EL LOBO--THE *WOLF*--WILL BE READY.

SAME HERE, COWBOY.

I DON'T BELIEVE IT, LOOK OVER THERE, THAT'S *TEAM AMERICA!*

THEY'RE UNLIMITED CLASS MOTOR-CYCLISTS, THE BEST IN THE WORLD! I SAW THEM RACE BACK HOME IN RIO, BEFORE I ENTERED XAVIER'S SCHOOL. THEY WERE *MAGNIFICENT!*

THE RED-HEAD IS *R.U. REDDY*, THEIR MOTO-CROSS EXPERT. THE BLONDE IS *COWBOY*, THE STUNT-RIDER. AND I'VE NEVER SEEN ANY-ONE RIDE SO FAST, SO WELL, AS WOLF. BUT WHAT ARE THEY DOING HERE? THEY RETIRED--THE TEAM BROKE UP-- MONTHS AGO.

GOT A SCREWDRIVER I CAN BORROW, WOLF?

NO.

TIME SURE HASN'T MELLOWED YOU, PAL. I'M SORRY I ASKED.

YOU CAN USE MINE, RED.

AN' THROTTLE BACK, BOTH O' YOU.

WE'RE S'POSED TO PUT ON A SHOW-- AND ENJOY OURSELVES-- REMEMBER?

WHERE YOU GOIN', BOBBY?

TO GET SOME AUTOGRAPHS, SAM--

--FOR MY *SISTER*. SHE'S A GREAT FAN OF THEIRS.

SISTER, huh? HOW 'BOUT I DO ONE FOR YOU, TOO.

YOU SPANISH, KID, LIKE OUR BIG, BRASH BUDDY?

OBRIGADO, SENHOR.

I AM FROM BRAZIL.

GO AWAY, BOY. I HAVE NO TIME--OR PATIENCE--FOR SUCH FOOLISHNESS WHEN THERE IS WORK TO BE DONE.

YOUR PARDON, *SENHOR*. PERHAPS LATER...

...PERHAPS NOT.

I'M REAL GLAD YOU FELLAS ANSWERED MY CALL--EVEN IF HONCHO, WRENCH AND GEORGIANNA COULDN'T MAKE IT. OUR SHOW'LL NOT ONLY BRING IN MORE MONEY FOR CHARITY, IT'LL ALSO GIVE ONE HECKUVA BOOST TO MY CYCLE SCHOOL.

YOU ARE A FRIEND, COWBOY. *EL LOBO* STANDS BY HIS FRIENDS.

ME, TOO!

MAN, IT FEELS *GREAT* TO WEAR OUR TEAM AMERICA COLORS AGAIN, EVEN IF IT'S ONLY FOR TODAY.

WHAT COUNTS IS HOW WELL YOU RIDE, RED, NOT HOW PRETTY YOU LOOK.

I'M A MATCH FOR YOU ANY DAY, MISTER.

PROVE IT.

THA' BIG MAN AN' I MAY SHARE THE SAME NAMESAKE, ROBERTO, BUT I DINNA LIKE HIM.

I HATE TO SAY IT, RAHNE, BUT I AGREE WITH YOU.

C'MON, KIDS, LET'S GRAB SOME SEATS IN THE GRAND-STAND.

THE SHOW'S ABOUT TO START.

HALF THE TEAM.

I'D HOPED FOR MORE.

BUT WE MUST MAKE DUE WITH WHAT WE HAVE.

NOTIFY ALL UNITS, KENIUCHIO, THE MISSION PROCEEDS AS PLANNED. AND REMIND THEM, IN NO UNCERTAIN TERMS--

--I WANT OUR TARGETS *ALIVE*.

WITH APPROPRIATE FANFARE, TEAM AMERICA ROARS ONTO THE FIELD...

...TO THE CHEERS AND APPLAUSE OF A WILDLY ENTHUSIASTIC CROWD.

WOW!

WHAT DID I TELL YOU, ARE THEY NOT THE BEST?

C'EST TRÉS IMPRESSION-NANT.

I CANNA LOOK--THEY'LL BE KILLED!

FOR THE NEXT HALF-HOUR, THE TEAM EXECUTES A SERIES OF DEATH-DEFYING STUNTS...

...EACH MORE HAIR-RAISING THAN THE LAST.

THEIR FINALE IS A MATCH RACE, FIFTY LAPS AROND THE ONE-MILE TRACK.

GET READY TO EAT MY DUST, WOLFIE, 'CAUSE I'M GONNA BE FIRST OVER THE FINISH LINE.

HA!

Y' NEVER KNOW, FELLAS, OL' COWBOY MAY SURPRISE BOTH O' YOU.

THE THREE MEN GUN THEIR MACHINES DOWN THE STRAIGHTAWAY...

THEY'RE OFF!

...AND, WITHOUT WARNING, THE WORLD BLOWS UP IN THEIR FACES.

BOOM!

SQUAD TWO, COVER THE GRANDSTAND!
THE REST OF YOU, MOVE IN ON TEAM AMERICA!
ANYONE GIVES US ANY TROUBLE-- GUN 'EM DOWN!
SOMETHING'S WRONG. PROFESSOR XAVIER ISN'T ANSWERING MY MINDCALL. WE'RE ON OUR OWN!
THE CROWD'S PANICKING! I DON'T KNOW WHAT TO DO!
I DUNNO 'BOUT THE REST O' Y'ALL, BUT NO WAY IS SAM GUTHRIE GONNA STAND BY AN' LET THREE GUYS GET STOMPED BY A BUNCH O' GOONS...
... NOT WHEN HE HAS THE POWER TO STOP 'EM!
SAM, WE CANNOT, WE DARE NOT! WE ARE NOT IN UNIFORM -- SUPPOSE WE ARE RECOGNIZED!
EV'RYBODY'S HEADIN' FOR TH' EXITS, SHAN. IN ALL THIS SMOKE AN' CONFUSION, NO ONE'LL NOTICE ANYTHING!
XI'AN COY MANH, OLDEST OF THE NEW MUTANTS, THINKS A MOMENT, THEN NODS ASSENT...
... AND CANNONBALL BLASTS OFF INTO ACTION...
... WITH DEVASTATING RESULTS.
SHOOOM!

¡POR DIOS! DID YOU SEE THAT--?!!

HEY, GUYS, SINCE WHEN DID TEAM AMERICA LET SOMEONE ELSE DO OUR FIGHTING FOR US?!

IT LOOKS LIKE WE'RE STILL ON SOME CREEP'S HIT-LIST.

WHAT SAY WE MAKE 'EM REGRET IT!

WHILE THE CYCLISTS GO INTO ACTION BELOW...

...KARMA USES HER MUTANT POWER TO POSSESS ONE OF THE GUNMEN AND USE HIS WEAPON ON HIS COMPANIONS.

THE STUN BEAM TAKES AN IMPRESSIVE TOLL--BEFORE SHAN'S HOST IS HIMSELF FINALLY CUT DOWN. THE SUDDEN SEVERANCE OF THE PSYCHIC RAPPORT BETWEEN THEM...

...LEAVES THE YOUNG VIETNAMESE SHAKEN, GROGGY--VULNERABLE.

SHAN--LOOK OUT! THEY'RE SHOOTING THIS WAY!

SKRAM!

THAT WAS A MISSILE! IT'S LIKE WE'RE IN A WAR!

I'M A DANCER, A TEACHER, NOT A SUPER HERO! THIS ISN'T MY STYLE AT ALL.

NOR MINE.

NEARBY, RAHNE SINCLAIR TRANSFORMS FROM HUMAN TO WOLF...

...SCATTERING MORE OF THEIR SEEMINGLY NUMBERLESS FOES...

...THEREBY GIVING TEAM AMERICA THE OPENINGS NEEDED...

...TO FINISH THEM OFF.

ROBERTO DOES HIS PART...

...IN HIS SUPER-STRONG, SOLAR-POWERED PERSONA AS SUNSPOT.

LIKE WOLF SAID, REDDY, WHO ARE THESE KIDS?!

BEATS ME, COWBOY, BUT SO LONG AS THEY'RE ON OUR SIDE, I'M NOT COMPLAINING.

SO MUCH FOR THE BEST-LAID PLANS.

OUR ATTACK ON TEAM AMERICA WAS INTENDED TO FLUSH OUT THEIR MYSTERIOUS "GUARDIAN ANGEL," THE DARK RIDER...

...NOT THIS GANG OF SUPER-POWERED CHILDREN. DEFEAT AT THEIR HANDS IS UNACCEPTABLE, HARADA. TAKE WHATEVER STEPS ARE REQUIRED TO PREVENT IT.

YOU OKAY, SHAN?

I AM SCARED...

...BUT THAT IS NOTHING NEW.

STEVIE--BEHIND US!

I AM THE *SILVER SAMURAI!* STAND ASIDE AND YOU WILL NOT BE HARMED.

ONCE MORE, KARMA FORGES HER PSILINK...

...BUT THE SAMURAI RESISTS POSSESSION AND IN HER WEAKENED STATE...

...SHAN PROVES NO MATCH FOR HIM...

IF SHE'S HURT, BUSTER...

...AH'LL TAKE IT OUTTA YOUR HIDE!

YOU ARE CERTAINLY WELCOME TO TRY, YOUTH.

FREEZE, SAMURAI, OR I WILL FIRE!

I DO NOT KNOW HOW THIS GUN OPERATES.

SUPPOSE IT'S SET NOT TO STUN, BUT *KILL*?!!

REMEMBERING ANOTHER BATTLE, NOT LONG AGO, WHERE A MAN DIED AT HIS HANDS, WOLF HESITATES. IT'S A MISTAKE...

...THAT VERY NEARLY PROVES *FATAL.*

THEN, SEEMINGLY OUT OF NOWHERE, THE ROAR OF A MASSIVE, ULTRA-HIGH-PERFORMANCE ENGINE HERALDS THE ARRIVAL...

...OF THE DARK RIDER!

WITHOUT HESITATION, THE BIKE HEADS STRAIGHT FOR THE SAMURAI...

...WHO FACES IT WITH DRAWN SWORD.

AT THE LAST MOMENT, THE SAMURAI STEPS ASIDE, SLASHING HIS ENERGY BLADE ACROSS THE FRONT OF THE BIKE...

...CLEAVING STEEL AS EASILY AS AIR.

IMPOSSIBLY, THE RIDER RECOVERS IN MID-AIR AND MAKES A SPECTACULAR LANDING.

THE RESPITE IS A BRIEF ONE...

...AS THE SAMURAI'S THROWING STARS WRECK ENGINE AND REAR WHEEL.

CRASH!

INCREDIBLE! THE RIDER STILL LIVES! I DID NOT THINK ANYONE COULD SURVIVE SUCH AN IMPACT.

BY ALL THE GODS -- A *GIRL ?!?*

MORE OF THOSE ACCURSED CHILDREN!

I WOULD DEARLY LOVE TO REMAIN AND TEACH THEM PROPER RESPECT--

... BUT I AM VIPER'S MAN, SWORN TO OBEY HER IN ALL THINGS.

DANI! HE'S GOT DANI!

AND I SHALL KEEP HER, BOY, FOR AS LONG AS I WISH.

YOU CAN NO MORE SAVE HER, THAN PREVENT MY ESCAPE.

WITH A MOCKING LAUGH, THE SAMURAI ACTIVATES HIS TELEPORT RING -- AND IS GONE...

... LEAVING THE NEW MUTANTS TO GATHER THEIR WITS...

MAN, UNTIL AH GET GOOD AT MANEUVERIN', MY POWERS AIN'T GONNA BE WORTH SPIT TO ANYBODY.

WHY'S IT TAKIN' SO DARN LONG, WHY'S IT SO *HARD ?!*

... AND LICK THEIR WOUNDS.

FROM THE LOOKS O' THE GRANDSTAND...

...AH'M LUCKY AH CAN'T BE HURT WHEN I'M BLASTIN'.

SHAN!

STEVIE, IS SHE HURT?!

I CAN'T TELL, SAM. SHE MAY BE CONCUSSED.

SAM, I CAN SEE ROBERTO AND RAHNE -- BUT WHAT ABOUT DANI? WHERE IS SHE?!

AH... AH DON'T KNOW.

ELSEWHERE...

... LATER...

... PSYCHE ASKS MUCH THE SAME QUESTIONS.

I REMEMBER TEAM AMERICA BEING ATTACKED BUT AFTER THAT, ZIP-- 'TIL I WOKE UP IN THIS WEIRD OUTFIT.

OWW!

LIGHTS! THEY'RE SO BRIGHT THEY HURT...

... BUT AT LEAST I CAN SEE WHAT I'M DOING.

A MOTOR-BIKE!

CURIOUSER AND CURIOUSER. WHAT COMES NEXT, A WHITE RABBIT IN GANG COLORS?

THAT SOUND--

--OH, NO!

THIS IS A TEST, CHILD. IF YOU DO NOT ESCAPE, YOU WILL BE KILLED.

YOUR SOLE MEANS TO DO SO IS THAT BIKE.

GOOD LUCK.

THANKS A LOT, LADY, I'VE NEVER RIDDEN ONE OF THESE BEASTS BEFORE IN MY LIFE!

SO MANY CONTROLS-- WHICH ONE STARTS THE ENGINE?! AND AFTER THAT, HOW DO I SHIFT GEARS, WHERE'S THE ACCELERA-TOR?!

THE WHEELS-- THEY'RE ALMOST ON TOP OF ME!

CRUNCH!

⇒WHOULFF!⇐

IF THE BIKE WAS MY ONLY WAY OUT--

-- I THINK I'M IN A LOT OF TROUBLE.

IT'S TOO CLOSE, COMING TOO FAST -- I CAN'T DODGE!

GRAND-FATHER!!

huh?!?

IT STOPPED. THEY ALL STOPPED.

I DON'T GET IT. I FAILED THE TEST. WHY AREN'T I DEAD?

ARISE, GIRL.

FOLLOW ME.

DOES HE KNOW I'M A MUTANT?

HE'S BIG, BUT I'LL BET I CAN OUTRUN HIM, ESPECIALLY IF I USE MY *SPIRIT-FORMS* TO GIVE ME A HEAD START.

I WON'T MAKE MY MOVE YET. IT'S TOO SOON. I DON'T KNOW ANYTHING ABOUT THIS PLACE -- HOW TO GET OUT, WHERE IT IS, HOW MANY OTHER GOONS THERE ARE -- EVEN THOUGH IT'S HARD FOR ME, I'VE GOTTA BE PATIENT.

THE PRISONER, VIPER.

HAVE YOU A NAME, LITTLE ONE?

DANIELLE MOONSTAR.

YOU'RE A FASCINATING CHILD, DANIELLE. YOUR IGNORANCE OF MOTORCYCLES SEEMS TOTAL...

...YET AT THE FAIR-GROUNDS, YOU HANDLED ONE LIKE AN EXPERT.

THAT'S CRAZY!

NEVERTHELESS, IT IS TRUE.

WHAT, PRAY TELL, IS YOUR CONNECTION WITH TEAM AMERICA?

I DON'T HAVE ANY.

THEN HOW DO YOU EXPLAIN YOUR APPEARANCE AS THE DARK RIDER?

WHO?!? IS THAT WHY YOU KIDNAPPED ME? LOOK, LADY, WHATEVER HAPPENED AT THE FAIR, I DON'T REMEMBER!

I--I'M GETTING TOO ANGRY!

MY CONCENTRATION'S SLIPPING!

"I CAN'T STOP MYSELF -- I'M PULLING SPIRIT-FORMS FROM VIPER'S MIND!"

PSYCHE'S POWER IS TO CREATE THREE-DIMENSIONAL HOLO-GRAPHIC IMAGES OF HER SUBJECTS' MOST PRIMAL JOY OR TERROR.

IN VIPER'S CASE, A REMINDER OF THE WOMAN SHE ONCE WAS: LOST, VULNERABLE, HELPLESS, WANDERING ALONE THROUGH THE RUINS OF WAR-TORN EUROPE. IT ISN'T A PLEASANT MEMORY.

WITCH!

YOU'LL PAY FOR THAT, DANIELLE -- IN KIND AND IN FULL MEASURE -- AND, EVENTUALLY...

...WITH YOUR LIFE!

XAVIER'S...

I CANNOT RE-ESTABLISH A PSILINK WITH DANI...

...EVEN WITH THE ASSISTANCE OF MY PSIONIC AMPLIFIER, *CEREBRO*.

THAT INDICATES SHE IS VERY FAR AWAY...

...OR HEAVILY SHIELDED FROM MY PROBES. OR BOTH.

COULD SHE BE DEAD, CHARLES?

NO, LIL. I'D HAVE SENSED THAT TRAUMA, NO MATTER WHAT.

I HATE THIS WAITING.

I WANT TO *DO* SOMETHING!

SO DO WE ALL, ROBERTO.

STAY LOOSE, SON, YOU'LL GET YOUR CHANCE.

I APPRECIATE THESE FILES YOU'VE PROVIDED, COLONEL ROSSI. THEY'RE PROVING AN IMMEASURABLE HELP.

YOU MAY NOT SAY SO WHEN YOU'VE HEARD ME OUT.

FROM THE KIDS' DESCRIPTIONS, THEY FOUGHT *KENIUCHIO HARADA*--THE *SILVER SAMURAI*. HE'S VIPER'S RIGHT-HAND MAN. HIS ANTECEDENTS ARE UNKNOWN. A MASTER OF THE MARTIAL ARTS, HIS PRIMARY WEAPON IS AN ENERGY SWORD.

VIPER, FORMERLY MADAME HYDRA, THE FIRST WOMAN EVER TO ACHIEVE THAT POSITION. SHE'S AS DEADLY AS HER NAMESAKE, BRILLIANT AND RUTHLESS, POSSESSED OF AN UNCANNY KNACK FOR SURVIVAL.

FINALLY, THE *DARK RIDER*. WHENEVER TEAM AMERICA IS IN SERIOUS TROUBLE, HE APPEARS--ONLY WHEN NEEDED AND ONLY FOR AS LONG AS NEEDED. HE'S A CHAMPION RIDER, ELECTRONICS EXPERT, THIEF--

SHE WAS REPORTEDLY BLOWN UP IN HARTSDALE, ILLINOIS A FEW WEEKS BACK.*

*SEE CAPT. AMERICA #283.

-- YOU NAME IT, HE DOES IT, SUPREMELY WELL.

DANI IS NONE OF THESE THINGS, YET ROBERTO SAW HER IN THE RIDER'S COSTUME.

BUT WHY WOULD SHE PRETEND TO BE THIS GUY, PROFESSOR?

PERHAPS, SAM, SHE HAD NO CHOICE.
AN IDEA, PROFESSOR?
A LONG SHOT, COLONEL, BUT WORTH INVESTIGATION.
THE QUESTION IS NOT MERELY HOW DANI CAME TO PLAY THIS ROLE...
... BUT HOW SHE SUDDENLY CAME TO EXHIBIT...
... SKILLS AND ABILITIES SHE DOES NOT POSSESS.
PERHAPS *CEREBRO* CAN GIVE US THE ANSWER.
WOW!
I KNOW XAVIER'S A GOOD MAN, BUT AT TIMES LIKE THIS I FEEL LIKE I'M STARING AT THE *DEMON*, FROM *FANTASIA'S* "NIGHT ON BALD MOUNTAIN."
HOW CAN ANYONE WIELD SUCH POWER, AND NOT BE CORRUPTED?
LOOK, HE'S FOUND SOMETHING!
OF COURSE! THAT HAS TO BE THE SOLUTION!
IT'S SO OBVIOUS, I SHOULD HAVE THOUGHT OF IT IMMEDIATELY!
WASHINGTON, D.C. ...
RISE AND SHINE, Mr. McDONALD.
LOOKING FOR THIS? I TOOK THE LIBERTY OF REMOVING THIS FROM BENEATH YOUR PILLOW, TO AVOID ANY... UNPLEASANTNESS.
I AM VIPER. I WISH TO MAKE YOU AN OFFER, MY FRIEND...
...ONE YOU CANNOT REFUSE.

YOU'RE TO GATHER TEAM AMERICA, BREAK INTO AN INPREGNABLE FORTRESS HIDDEN DEEP WITHIN MEXICO'S SIERRA MADRE MOUNTAINS, AND STEAL A CERTAIN OBJECT.

WHY SHOULD I?

BECAUSE IF YOU REFUSE ME, A YOUNG WOMAN -- A... GUEST OF MINE...

... AND, I BELIEVE, A FAN OF YOURS-- WILL MEET A MOST UNTIMELY END.

YOU'RE BLUFFING, VIPER!

I'M SORRY YOU FEEL THAT WAY, Mr. McDONALD.

I'M SURE DANIELLE WILL BE, TOO. GOOD NIGHT.

WAIT!

WHY TEAM AMERICA?! WHY NOT USE YOUR OWN OPERATIVES?!

WHY SHOULD I, WHEN I CAN GET YOU TO DO IT FOR ME?

I WANT PROOF THE GIRL EXISTS, THAT SHE'S STILL ALIVE

NO. MY WORD WILL HAVE TO SUFFICE.

FOR ALL YOU KNOW, I MAY BE BLUFFING. YOU'LL JUST HAVE TO TAKE THAT RISK.

ALL RIGHT. I AGREE--

--BUT I CAN'T SPEAK FOR THE OTHERS.

NOT GOOD ENOUGH. YOUR COMBINED SKILLS GIVE YOU AT LEAST A CHANCE OF SUCCESS. ANYTHING LESS IS SUICIDE FOR YOU...

... CERTAIN DEATH FOR THE GIRL.

I HAVE SUMMONED YOUR TEAM-MATES. YOU HAVE 'TIL DAWN TO MAKE YOUR DECISION...

... AND 24 HOURS AFTER THAT TO COMPLETE YOUR MISSION. FAREWELL, "HONCHO," I'LL BE IN TOUCH.

WITHIN THE HOUR, TRUE TO VIPER'S WORD, THE OTHERS ARRIVE -- THE THREE MEN FROM NEW YORK, PLUS THE TEAM'S MECHANIC, WRENCH, AND HIS BRIDE, GEORGIANNA -- TO BE TOLD BY McDONALD OF HER ULTIMATUM. FROM COWBOY, HE LEARNS WHAT TRANSPIRED AT THE FAIR. AFTER THAT, THE DISCUSSION QUICKLY HEATS UP..

WOLF, YOU WERE CLOSEST TO THE SAMURAI WHEN THE DARK RIDER WAS CAPTURED.

COULD IT HAVE BEEN A GIRL?

I WAS STUNNED, AMIGO. I DID NOT SEE.

AND, IN TRUTH, I DO NOT CARE.

THIS VIPER PLAYS YOU FOR A FOOL. SHE HAS NO HOSTAGE.

CAN WE AFFORD TO TAKE THAT RISK?!

WOLF, IT'S AN INNOCENT GIRL'S LIFE! DO YOU WANT HER BLOOD ON YOUR HANDS?!

IT AIN'T THAT SIMPLE, GEORGIANNA. SUPPOSE WE DO AS VIPER SAYS. WHAT GUARANTEE D'WE HAVE THAT, AFTER THE MISSION...

...SHE'LL LET THE GIRL GO?

NOK! NOK! NOK!

GUYS, WE GOT COMPANY!

WOLF, THE LIGHTS! IT COULD BE VIPER!

OKAY, REDDY-- OPEN IT!

THERE IS NO NEED FOR FIREARMS, Mr. McDONALD.

MY NAME IS CHARLES XAVIER. I AM HERE TO HELP YOU.

THESE ARE MY STUDENTS. AND YOUR GUESTS ARE, I ASSUME, *TEAM AMERICA*?

THE KIDS FROM THE FAIR!

JUST WHAT WE NEED. GET RID OF 'EM, *HOMBRE*, WE GOT WORK TO DO.

YOU CARE TO START WITH ME, *SENHOR* WOLF?

ROBERTO-- CONTROL YOUR-SELF.

DO THAT, BOY-- BEFORE I TAKE YOU OVER MY KNEE.

COOL IT, WOLF. YOU'RE ACTING NO BETTER THAN THE KID.

XAVIER'S A SCIENTIST AND TEACHER, GUYS-- PROBABLY THE WORLD'S TOP EXPERT ON...

...MUTANTS...

PRECISELY, Mr. McDONALD. PEOPLE BORN WITH EXTRA-ORDINARY POWERS. I AM ONE, AS ARE MY STUDENTS. AS ARE *YOU*.

TEAM AMERICA IS A *PROJECTING GESTALT.*

IN MOMENTS OF EXTREME DANGER, ANY ONE OF YOU CAN PROJECT THE COMBINED ABILITIES OF THE TEAM ONTO ANOTHER, THEREBY CREATING THE ENTITY KNOWN AS THE *DARK RIDER.*

IT IS A FORM OF POSSESSION, WHEREIN THE HOST CONSCIOUS-NESS IS SUBMERGED BENEATH YOUR GROUP PERSONA. SUCH AS HAPPENED TODAY TO DANIELLE MOONSTAR.

WE CAN HANDLE THIS OURSELVES, *GRINGO*. WE SURE DON'T NEED ANY HELP FROM YOUR NURSERY SCHOOL.

OUR FRIEND MAY *DIE* BECAUSE OF YOU, PIG!

DO YOU NOT EVEN *CARE*?!!

YOU *ARE* RESPONSIBLE FOR DANI'S PREDICAMENT, GENTLE-MEN. YOU HAVE POWERS YOU DO NOT UNDERSTAND AND CANNOT CONTROL. YOU ARE A THREAT TO EVERYONE AROUND YOU.

YOU MUST LEARN--AND QUICKLY-- HOW TO COPE WITH WHO AND WHAT YOU ARE. IT WILL BE MY JOB TO TEACH YOU.

IT SOUNDS LIKE YOU'RE NOT GIVING US A CHOICE.

CORRECT, Mr. McDONALD.

YOU'RE NOT BEING VERY FAIR, MISTER.
WHAT WAS DONE TO DANI WASN'T VERY FAIR EITHER, Mrs. HEBB. I INTEND MAKING CERTAIN IT HAPPENS TO NO ONE ELSE.
POWERS SUCH AS YOURS--AND MINE-- CARRY WITH THEM THE RESPONSIBILITY TO USE THEM PROPERLY.
OTHERWISE, WE BECOME WORSE THAN VIPER.

FOR WHAT SHE THEN DOES BY CHOICE, WE DO BECAUSE WE CANNOT BE BOTHERED, BECAUSE WE DO NOT CARE.
IS THAT WHAT YOU WANT?

WE AIN'T DONE, SHORTY. YOU OWE ME FOR THAT CHEAP SHOT.
NAME THE TIME AND PLACE, *YANQUI*.

HONCHO, IF WE'RE TALKIN' BUSINESS, WHAT DO WE NEED WITH *LOS NIÑOS*, HERE? WHY DON'T THEY TAKE A HIKE, 'TIL WE'RE DONE.
CONSIDERING THE EVIDENT FRICTION BETWEEN YOU AND ROBERTO, WOLF--

--THAT MAY BE A GOOD IDEA.

AH DON'T GET IT! DANI'S OUR PAL--HIS STUDENT--BUT XAVIER ACTS MORE WORRIED ABOUT THOSE TEAM AMERICA BOZOS.
HE CANNOT BE IN TWO PLACES AT ONCE. HOW CAN HE THEN AID THEM IN THEIR MISSION AND RESCUE DANI?
WOLF WAS MY FAVORITE, MY HERO. I WANTED TO BE LIKE HIM WHEN I GREW UP.
I WAS A FOOL.

IF TEAM AMERICA IS SUCCESSFUL, SHAN, WE'LL HAVE BOUGHT OURSELVES TIME TO SUMMON THE X-MEN. THEN, IF VIPER BETRAYS US, THEY'LL BE BEST EQUIPPED TO DEAL WITH HER.
AT THE MOMENT, TEAM AMERICA'S NEED IS PARAMOUNT. I MUST GIVE THEM PRIORITY, LEST THE RANDOM USE OF THEIR POWER BRINGS MORE HARM TO INNOCENTS.

....BULLPEN BULLETINS.....

GREETINGS!

Thing's are really popping around here, and as Editor in Chief, it's my job to keep you informed! So...

FIRST!

Some of you have been misled into thinking that Marvel is cutting back. Don't you believe it, friends!

Actually, we're growing dramatically! We've added a passel of projects that we're tremendously excited about. To prepare for these new projects, we've had to do two things:

a.) Add on a whole bunch of outstanding creative people. More about them later.

b.) Wrap up a few existing series and shift some of the creative people — editors, writers, letterers, and artists — over to our new projects.

The second part was the hard part — it was tough trying to decide just which series, if any, to bring to a close. It would have been easier if you had made the decision for us, but you were (and still are) enthusiastically supporting every single Marvel publication! *All* of our titles were (and still are) hits. Sure, some weren't quite as popular as, say, *The X-Men*, but why split hairs? In the end, we made our choices mostly on the basis of *creative* considerations — like which storylines had *fulfilled* their potential and more or less *demanded* a climactic conclusion. Which series, in *our* opinions, just weren't clicking, despite the fact that sales were good? And, which creative teams had achieved their goals and were ready for new challenges? We asked ourselves those questions and this one too — which creative teams were struggling to keep up with the schedule and would benefit by having their monthly titles changed to bi-monthlies? Based upon the answers, we made our moves — the right ones, we hope. As you see things unfold over the next few months — as our new series, new Novels, new Limited Series, and new Specials debut, and as several titles reach their dramatic conclusions — be sure to let us know what you think.

Watch the Hype Box and Checklist, elsewhere on this page for announcements about our daring new stuff!

NEW EDITORIAL TEAMS!

Ralph Macchio, who's been in training as an assistant editor for several years, most recently under the legendary Dennis J. O'Neil, was recently promoted to Editor and put in charge of *Rom, Dazzler, Micronauts, King Kull, What If...?, Crystar, US 1* and other terrific stuff. Ralph's assistant is *Bob Harras*, who's young, smart, savvy and always dressed in the best of taste.

Bob Budiansky, who previously had served as an assistant editor, and recently has gained renown as a penciler due to his outstanding work on *Ghost Rider*, has accepted the post of Editor, and will oversee a number of Limited Series, Graphic Novels and Specials including:

— the X-Men/Micronauts Limited Series (4 issues)
— the Jack of Hearts Limited Series
— Hercules Limited Series (4 issues)
— the Black Panther Limited Series
— the Beast & Dazzler Limited Series
— a Hulk Graphic Novel
— a Thor Graphic Novel
— a Superboxers Graphic Novel
— and Rock and Rule, a Marvel Super Special

Bob's assistant is former letterer and production assistant *Mike Higgins*, who's every bit as young smart and savvy as Bob Harras, and a bit more experienced — but *not* as nattily attired.

Replacing Ralph Macchio as Dennis O'Neil's assistant is *Linda Grant*, who used to assist Editor *Tom DeFalco*. Do you people out there have your scorecards ready? Replacing Linda as Tom's assistant is the brilliant *Eliot Brown*, who used to be our typesetter, and...

The heck with the this. Below is a list of *everybody* in the whole darn Bullpen, and their jobs. New positions are printed in CAPITAL LETTERS new people's names are printed in *Italics* and the names of people recently promoted are underlined:

Jim Shooter, Editor In Chief, and Vice President of Marvel Comics

Al Milgrom, Editor	Ann Nocenti, Assistant Editor
Denny O'Neil, Editor	Linda Grant, Assistant Editor
Larry Hama, Editor	Jim Owsley, Assistant Editor
Louise Jones, Editor	Jenny Fingeroth, Assistant Editor
Tom DeFalco, Editor	Eliot Brown, Assistant Editor
Mark Gruenwald, Editor	Mike Carlin, Assistant Editor
Ralph Macchio, EDITOR	Bob Harras, ASSISTANT EDITOR
Bob Budiansky, EDITOR	*Mike Higgins*, ASSISTANT EDITOR

Danny Crespi, Art Production Supervisor
Ron Zalme, Assistant Art Production Supervisor

George Roussos, Cover Colorist	John Tartaglione, Staff Artist
Nora Macan, Designer	Barry Shapiro, Designer
Rick Parker, Letterer/Corrections	John Morelli, Letterer/Corrections
José Alsio, Production/Paste-up Man	
Marnie Kuramoto, Production/Paste-up Man	
Barb Beaton, Staff Colorist	Nancy Dodaro, Typesetter
Robbie Carosella, Photostat Operator	Harry Candelario, Photostat Operator
Lynn Cohen, Administrative Assistant	*Margaret Clark*, Editorial Assistant

And, in the EPIC Illustrated Magazine, and EPIC Comics corner of the Bullpen.

Archie Goodwin, Editorial Director, EPIC
Mary Jo Duffy, Associate Editor, EPIC
Laurie Sutton, EDITORIAL ASSISTANT, EPIC

Any questions?

I'm sure that Archie Goodwin will properly introduce Laurie Sutton in an upcomig EPIC Editorial, and I'll try to fill you in on the other new folks in future columns, okay? This much I'll say — not only are *all* of them talented, but all of them are among the finest human beings I've ever had the pleasure of knowing.

OH, AND BY THE WAY...

My former administrative Assistant, *Lee Sapp* will be working with those Circulation and Distribution folks who attempt each month to get our publications out there where you can get at them. Her title is *Assistant Sales Manager* and among her duties is keeping all of you informed as to what's going on with our projects — in much greater detail than I can do here. She'll be helping to produce our brand-new, news-and-features fan magazine, *MARVEL AGE* (more about that later!), organizing Marvel creative people's appearances at stores and conventions, and serving as Marvel's representative in general. She'll make sure everyone gets the facts and gets them straight — which I hope will cut down on the weird rumors

DID YOU KNOW...

That in *The Official Handbook of the Marvel Universe* a lot of superstar artists are making their Marvel debuts? Like who? Well, how about *Mike Greil, Mike Kaluta, Mark Richards* and *Nestor Redondo*. Every issue of its twelve issue limited run is turning out to be a real event!

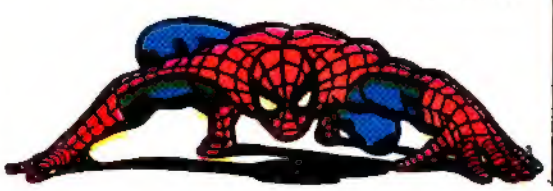
MORE ABOUT *MARVEL AGE*!

It's a magazine about Marvel Comics, the Marvel Universe and the people who make it happen. It's full of news, coming attractions, features and commentary. It's available by subscription (see the Marvel subscription ad elsewhere in this issue) and at your local comics specialty shop. It costs 25¢ per copy. That's not a misprint — the cover price is a quarter. Two bits. A fourth of a bean. Okay?

THAT'S ALL!

Stay Well,

Jim Shooter



THE HYPE BOX

MICRONAUTS #53 — As if the mag hasn't been hotter than a firecracker up till now... beginning this issue, BUTCH GUICE will be inking his own sensational pencils. If you thought it wasn't possible for MICROS to look any better, then wait'll you see issue #53.

PETER PARKER, THE SPECTACULAR SPIDER-MAN #80 — BILL MANTLO, AL MILGROM, and JIM MOONEY bring you a tale of the web-spinner featuring the *Punisher*, *Boomerang*, and oh, yeah, we almost forgot — the return of **Cloak and Dagger**! 'Nuff said? You said it!

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #1** — Collectors' item premiere issue!
- ☐ **DAZZLER #27**
- ☐ **DAREDEVIL #196**
- ☐ **NEW MUTANTS #5**
- ☐ **KING CONAN #17**
- ☐ **AMAZING SPIDER-MAN #242**
- ☐ **CAPTAIN AMERICA #283**
- ☐ **THOR #333**
- ☐ **MICRONAUTS #53**
- ☐ **CRYSTAR #2**
- ☐ **MOON KNIGHT #32**
- ☐ **INDIANA JONES #7**
- ☐ **KULL #2**
- ☐ **U.S. 1 #3**
- ☐ **INCREDIBLE HULK #285**
- ☐ **AVENGERS #233**
- ☐ **CONAN THE BARBARIAN #148**
- ☐ **MARVEL TALES #153** — Reprinting **Amazing Spider-Man #15** by STAN LEE and STEVE DITKO, featuring the first appearance of *Kraven the Hunter*
- ☐ **X-MEN # 171**
- ☐ **ROM #44**
- ☐ **POWER MAN/IRON FIST #95**
- ☐ **G.I. JOE #13**
- ☐ **FANTASTIC FOUR #256**
- ☐ **MARVEL TEAM-UP #131** — **Spider-Man**, and the **Leap Frog!**
- ☐ **IRON MAN #172**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #80**
- ☐ **DEFENDERS #121**
- ☐ **STAR WARS #73**
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7**

MARVEL MAGAZINES

- ☐ **BIZARRE ADVENTURES #35** — Featuring: *Bizarre Pets*
- ☐ **SAVAGE SWORD OF CONAN #88**
- ☐ **MARVEL AGE #4**
- ☐ **BLIP #3**
- ☐ **MARVEL FANFARE #9**

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #18**
- ☐ **DREADSTAR #4**

WHAT OF THE FANCY SPEECH YOU MADE TO US, ASKING US TO STAY IN YOUR SCHOOL, TO *TRUST* YOU?! DANI PUT HER LIFE IN YOUR HANDS!

IS THIS HOW YOU REPAY HER?!

I DO WHAT IS NECESSARY, ROBERTO. IT IS NOT THE FIRST TIME, NOR THE LAST, AND IT IS NEVER EASY.

AND WHATEVER THE CONSEQUENCES, I WILL HAVE TO LIVE WITH THEM.

AT LEAST YOU WILL BE ALIVE, PROFESSOR. DANI MAY NOT BE SO LUCKY!

MY THANKS, THOUGH, FOR SHOWING US WHERE WE STAND -- AND HOW *LITTLE* OUR LIVES TRULY MEAN TO YOU!

ROBERT, HOW DARE YOU ADDRESS *M'SIEU LE PROFESSEUR* IN SUCH A MANNER?!

SHOULD I KEEP SILENT, SHAN, OR LIE? IF I BELIEVE HIM WRONG AND SAY NOTHING, WHERE THEN IS *MY* HONOR?

HE DOES WHAT HE THINKS BEST...

...AND SO MUST WE.

IF WE WAIT FOR TEAM AMERICA OR THE X-MEN, WE WILL BE TOO LATE. *WE* ARE DANI'S BEST HOPE, *MES AMIS*, AND WE WILL SAVE HER...

... WITH OR WITHOUT PROFESSOR XAVIER'S AID.

HOW BRAVE THEY ARE, HOW READY TO RUSH HEADLONG INTO THE ABYSS -- IN BLISSFUL IGNORANCE OF THE PERILS AWAITING THEM. I HAVE SEEN TWO X-MEN DIE; I WANTED TO SPARE THE NEW MUTANTS FROM THAT GRIM REALITY. BUT THAT IS IMPOSSIBLE NOW.

I WILL DO MY BEST FOR THEM -- AND TEAM AMERICA -- AND PRAY THAT IF ANY LIFE MUST BE SACRIFICED IN THIS VENTURE...

...LET IT BE *MINE*.

NEXT

ROAD WARRIORS!

MUTANT MAIL

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

LOUISE JONES
EDITOR
DANNY FINGEROTH
ASSISTANT EDITOR

Dear Louise, Chris, and Bob,

I have just received the NEW MUTANTS Graphic Novel in the mail, and so, after an agonizing wait, I have experienced the thrill of being introduced to five new, exciting young people with extraordinary powers. Though the novel did not depict them quite as I expected, that only added to their charms. Since, as Xavier said, they are all individuals, I will give my opinions on each of them in turn.

Karma is older and more experienced than the others, which makes her compassionate, sensible and a good deputy leader. She is really the only one who wanted to come to Xavier and she seems to be a very mature young woman, albeit one with a lot of confusion about herself and her abilities. I think she will benefit best from Xavier's training. She's one of my favorites of all the mutants you've ever introduced.

Another telepath might have been a bit wearisome, but the spirit in *Psyche* and her intriguing origin and powers make her X-tra special. The dream-projection is an interesting concept. Psyche will have to be handled carefully because she is such a fighter and she will not be easy for Xavier to control. Her background and individuality should make for some interesting stories.

Cannonball is also very exciting, though his power seems, at this point, a little vague. He also has the qualities of a good leader – he's quiet, modest, courageous. I believe he and Karma will work up a fine friendship.

Sunspot is a charming character. It may take something to tame his free spirit (as it will Psyche's), but that will make him more interesting. The soccer angle is one you should stay with, as it is new and different.

Last, but not least, we come to Wolfsbane. I really appreciate your putting her in, as she reminds me of one of my favorite X-Men, Colossus. She is warm and kind, yet scared and afraid of what she can do. Her abilities excite her and she feels this excitement is wrong. She should have quite a bit of soul-searching to do and I hope it all ends with a trip back to Scotland. She is the most appealing character, to me, of them all. She needs love, understanding and guidance. Her teenage years should be a period full of new discoveries for her about herself and the world around her.

For foes, you should keep things simple. Maybe Magneto once or twice, the Hellfire Club, or Black Tom Cassidy and the Juggernaut. New students could be Siryn, Franklin Richards or Illyana Rasputin. Also, keep Moira. The series will blossom, I guarantee it, if it is centered around the school and education in the usage of mutant powers. Good luck.

Dustan Leary
Morehead City, NC 28557

Dear Mr. Claremont,

Please don't stereotype the character Sam "Cannonball" Guthrie. Kentucky is basically a southern state, but it's not "deep" South and we don't say such things as "you all." The proper Ky. slang would be, "y'all," such as in "Y'all come!" Actually, most of us are quite literate and do not use such slang expressions at all.

David Puckett
P.O. Box 239
Cave City, KY 42127

Sorry about that, David. We try to reproduce nuances of speech as best we can and we're always appreciative of comments and suggestions when we stray off the beam. With the help of readers like you, we should get Sam's speech patterns down pat in no time.

Louise, Chris, Bob, et. al.:

Re: MARVEL GRAPHIC NOVEL #4... let's not get too carried away with the "I'm a freak" business. This group of mutants are at an age where, with Professor Xavier's guidance, they can more readily accept and understand what's happened to them. I also would like to see a mutant with a "God gave me these powers and I intend to use them properly" attitude, as opposed to Rahne's "gift of Satan."

Charles B. Cockett, Jr.
353 McComb Ave
Cheyenne, WY 82007

There already is a mutant thankful for his powers, Charles – Nightcrawler.

Dear Louise and Chris,

I'm both pleased and apprehensive about the future developments for the NEW MUTANTS that have been reported in the fan press. Psyche, as an unwilling Amerind member, seems uncomfortably similar to Thunderbird, the American Indian who was one of the first "New X-Men." Are Native American mutants doomed to be portrayed as unwilling, resentful people? I certainly hope she'll survive long enough to develop a more unique persona.

It seems to me that there are a few loose threads in the merry mutant world that you could work into the NEW MUTANTS. Banshee's daughter, Siryn, is a likely candidate for admission to the team. Sean Cassidy would certainly want a good education for her, and what better place to get it than Xavier's School? A teenage girl would not be happy for long where she lives now, on Muir Isle. As a relatively battle-experienced mutant, Siryn would make a good addition to the student body.

Beverly Ramsgate
P.O. Box 6704
San Francisco, CA 94101

There are a lot of young mutants extant in the Marvel Universe but as to how many – and which ones – will make their way to Xavier's School, only time will tell. Regarding Psyche – what she went through in the first few issues would be enough to put anyone in rotten spirits, regardless of race. But now she's over that hump and trying to carve a place for herself among her friends.

Dear Mr. Claremont,

From your treatment of the young Scots mutant, Rahne Sinclair, it seems you assume that we British are all simple, unsophisticated peasants, chained mentally by religious superstition and physically by a throwback to the old Feudal landlord-peasant system.

This is utter and absolute rubbish!

The land-owning upper classes in this country have been rendered virtually extinct by taxation. Most country homes are now amusement parks or have been sold to Arabs. In fact, Miss Sinclair's "overlord" could well have been an Arab sheik or a rock star instead of Moira MacTaggert.

Martyn Fogg
44 Hogarth CL
Fountain Drive
Upper Norwood, London SE19 England

Just as well for Rahne that it wasn't!

Dear Louise, Chris and Bob,

I'm from Malaysia originally, spent 3½ years in Wisconsin and am now studying at the American Graduate School of International Management (isn't that a mouthful?) in Arizona. My specialty is Asian culture and its ramifications on a person's personality. Naturally, I have become attracted to the character of Xi'an Coy Manh.

Xi'an's articulation in English is amazing for someone who's spent only a year in the US. I had 12 years of English and 3 in Wisconsin to get where I am. On top of this, she's had to cope with culture shock and the responsibility of being a quasi-parent.

Most Asians have two big influences in their lives, hidden though they be – Confucian teachings and Taoism. From a Confucian viewpoint, an Asian will have an almost extreme respect for elders and authority, place an emphasis on ritual when communicating with an authority figure, seek close school-type friendships that are very long lasting, have an idea that private (personal) and working life are merged or fused together, and believe society to be an extended family system. Extensions of the above beliefs encourage Asians to seek order, for if the proper setting (atmosphere) is created, then good things will come as a consequence.

I predict that Xi'an will initially be a passive learner wanting lots of advice and guidance from the authority figure, Professor Xavier. Later, she may lose this and attain more individualism despite her collectivist spirit. She will probably be the most dedicated to the team concept (already hints of this appear) and will have the least problem of all the New Mutants when it comes to working together. She probably will avoid physical contact as a show of affection and will take a relatively long time to build up the kind of relationship with others that will enable her to call them good friends. Although she mentions a distrust for her uncle, Nguyen Ngoc Coy, she may still obey the Uncle if he insists on his authority.

All in all, I'm impressed both by Xi'an Coy Manh and her fellow New Mutants. Keep up the great work.

Quah Kung-Khoon
Box 2035/American Grad. School of International Management
Glendale, AZ 85306

Next issue will show whether your predictions are accurate or not, Quah, when Xi'an meets her uncle Nguyen – in the New Mutants' bid to save Dani from *Viper* and the *Silver Samurai*.

MINUTEMEN

Quick STOP

RST